

ACH, TY STĚP

$\text{♩} = 48$

The score is written for piano and voice. It begins with a tempo marking of quarter note = 48. The key signature has one flat (B-flat). The piece is in 2/4 time, with some changes to 3/4 and back to 2/4. Dynamics range from *pp* to *ff*. The score includes vocal lines with lyrics in Czech and piano accompaniment. There are three systems of music. The first system (measures 1-6) features piano accompaniment with 'Mmm' vocalizations. The second system (measures 7-13) includes the first vocal entry. The third system (measures 14-20) continues the vocal line. A fourth system (measures 21-26) features a key change to three flats (E-flat major) and a tempo change to quarter note = 80. The piece concludes with a *FINE* marking and a final key signature of three flats. A *ff* dynamic is used in the final piano accompaniment.

pp Mmm Mmm - - - Mmm -

mp Mmm - - - *f* Mmm -

mf Ach, t stěp ši - ro - - - ka - ja, stěp raz - dol(j) - - na - ja, ach, t Vol - ga
Oj, da ně - le - táj, ar - jol ní - zko ka - ze - mlje, oj, da ně - gul -

f má - - tuš - ka, Vol - ga vol(j) - - na - ja. *FINE*
jaj, bur - lak, blí - zko k bě - - re - gu! Oj, da ně stě -

pnój ar - jol pa - d - má - jet - sa, to rje -

čnoj bur - lak raz - gul - já - - jet - sa.

ff

$\text{♩} = 80$

D.S. al Fine
+ ad lib. takt 1 - 13

7

14

21

27

33